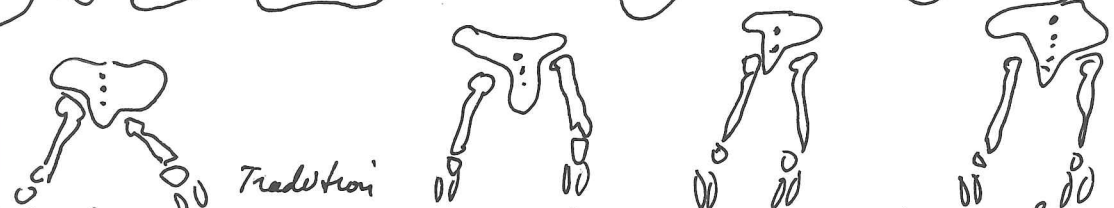
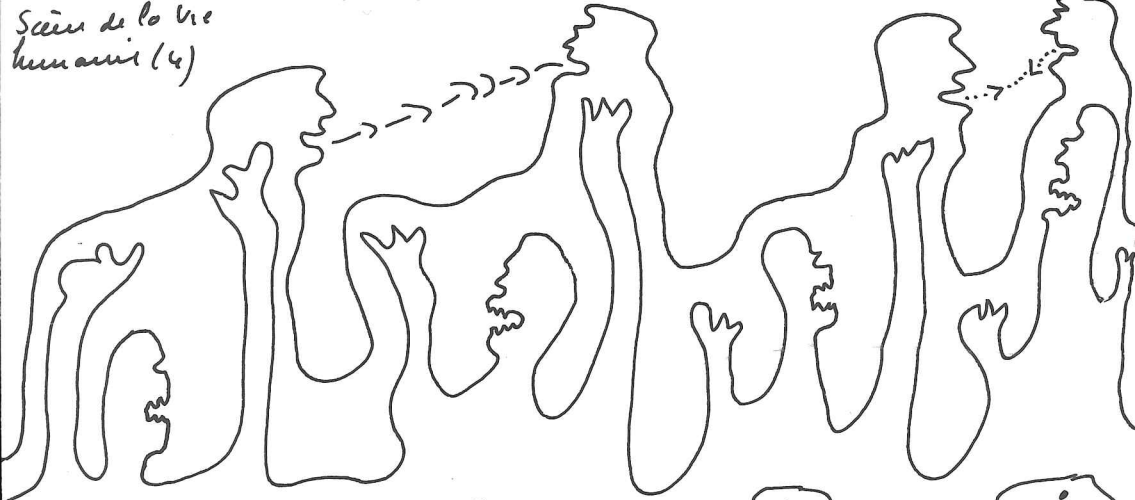
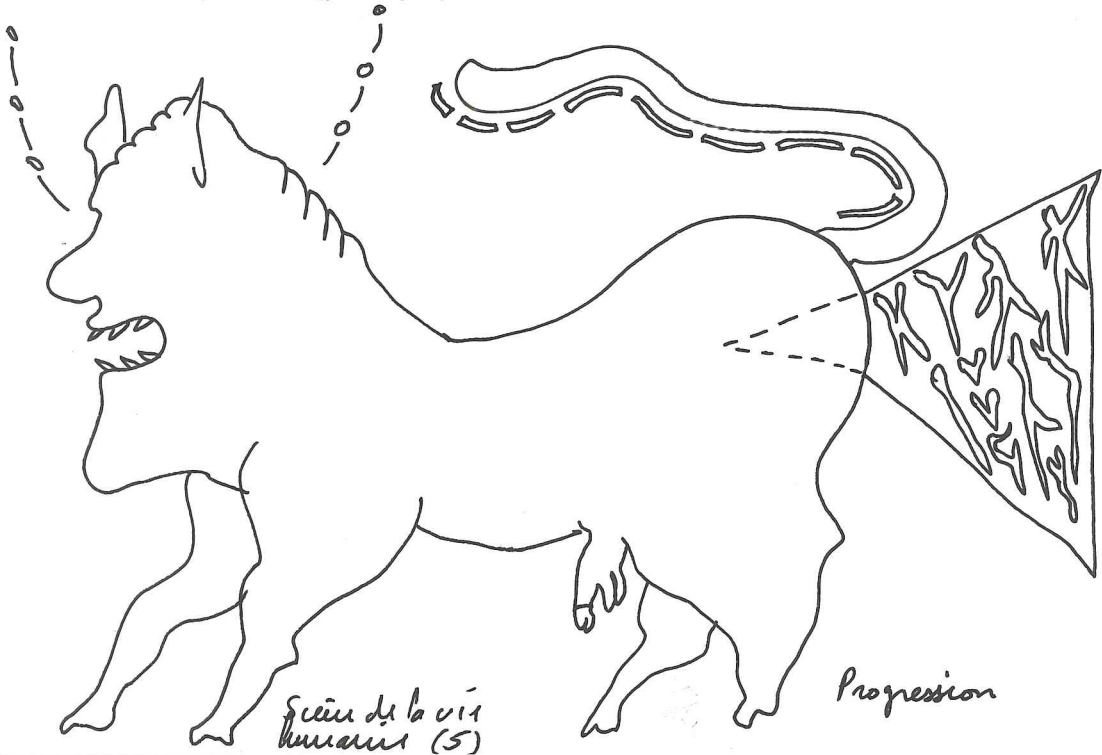


Saïens de la vie
humaine (4)



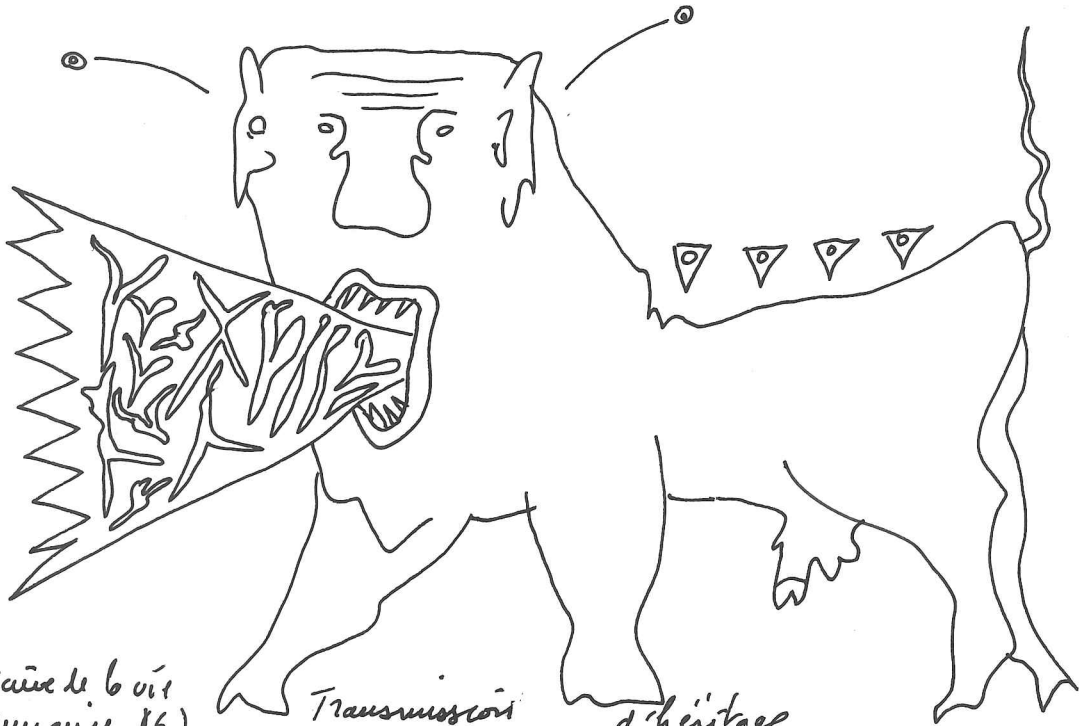
Tradition

Le monde des morts domine celui des vivants, ou le
culte des ancêtres - (Saïens de la vie humaine 4)



Scène de la vie
humaine (5)

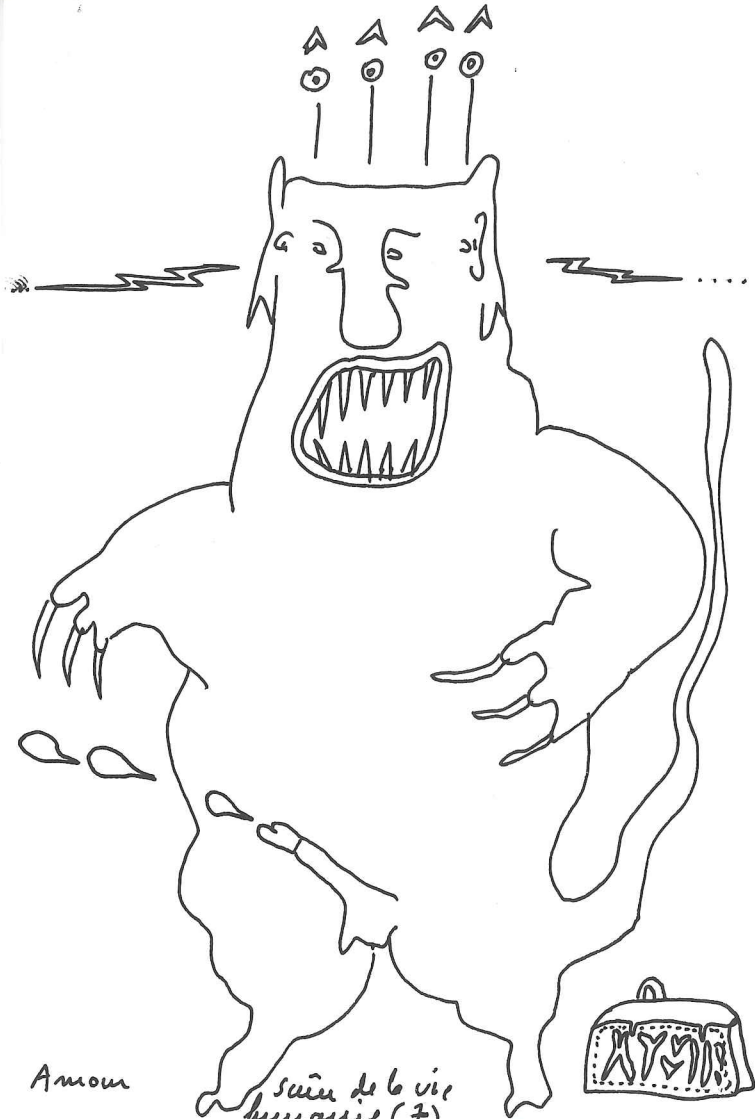
Progression



scène de la vie
humaine (6)

Transmission

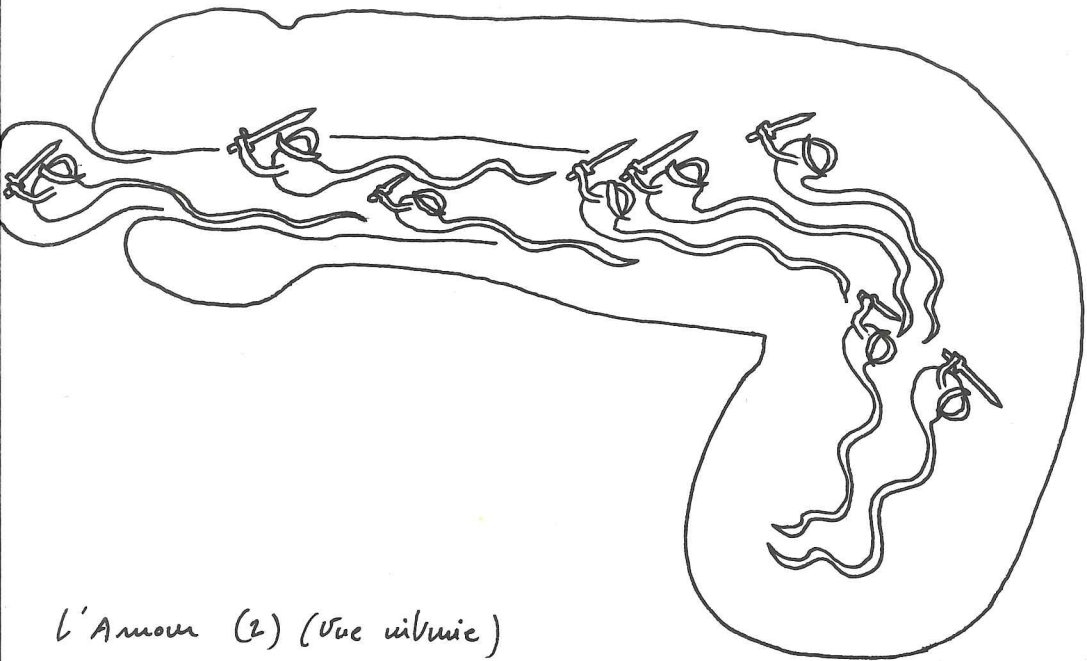
d'héritage



Amour

scène de la vie
humaine (7)

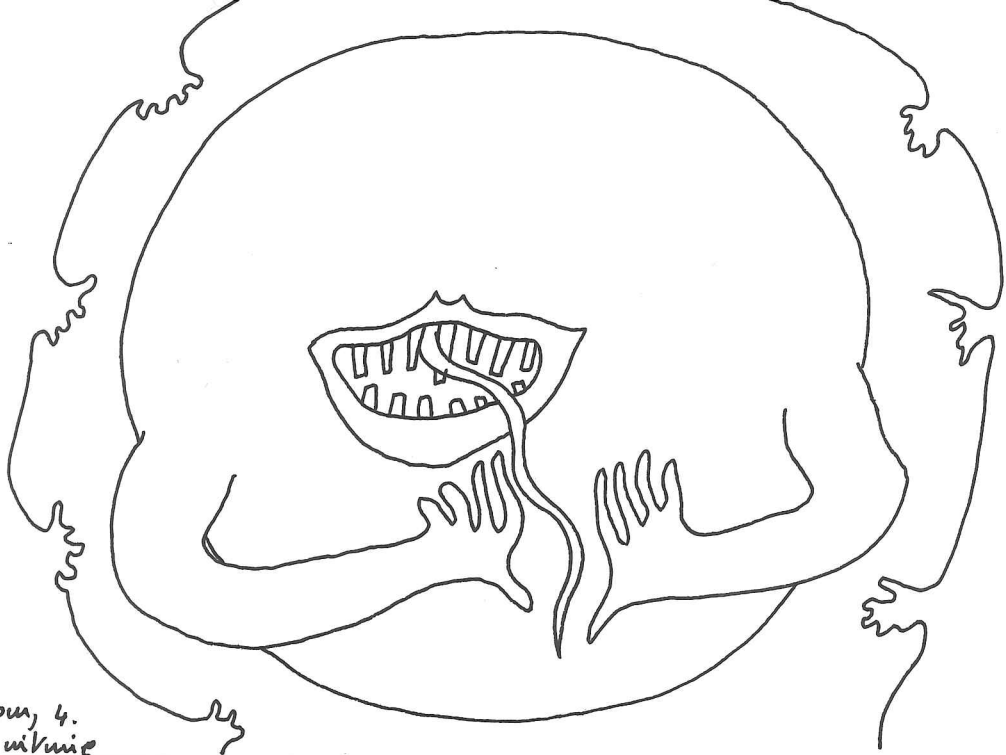




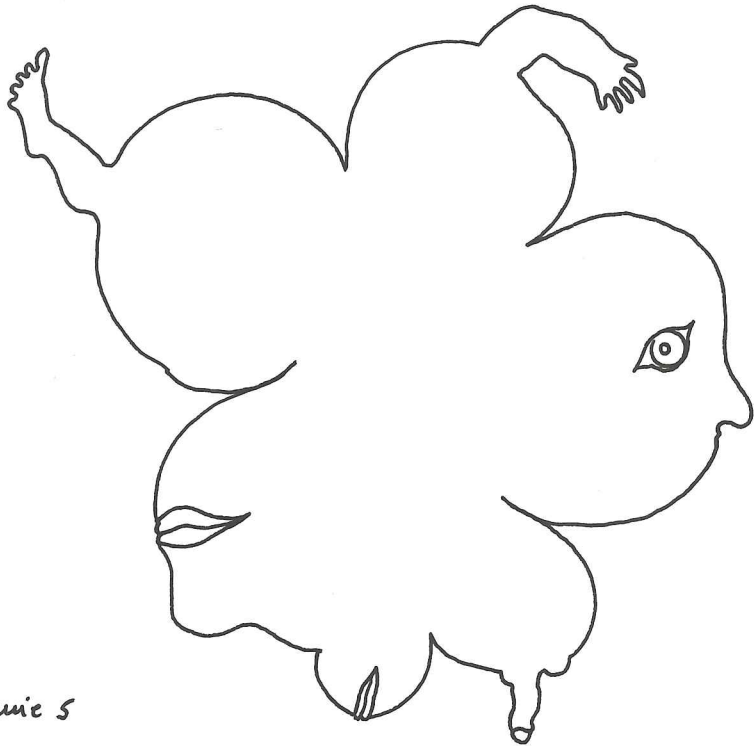
L'Amour (2) (Vue antérieure)



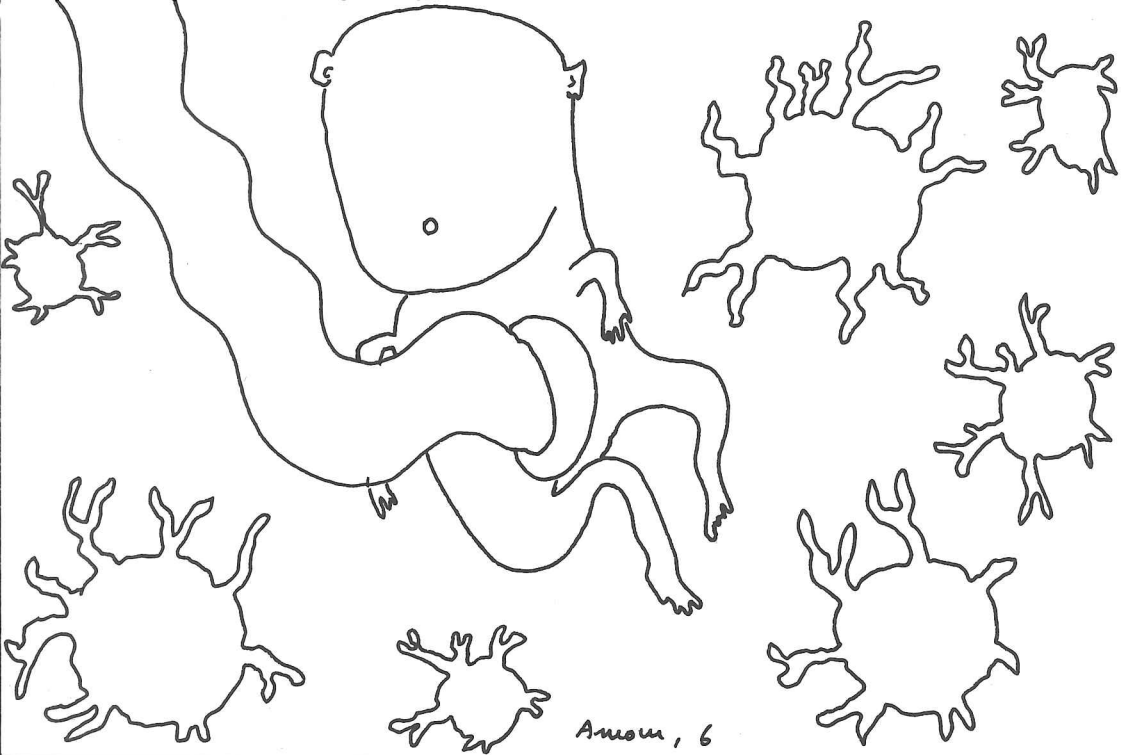
Amour 3. Vue intérieure; la rencontre



Amour, 4.
Uuewikui



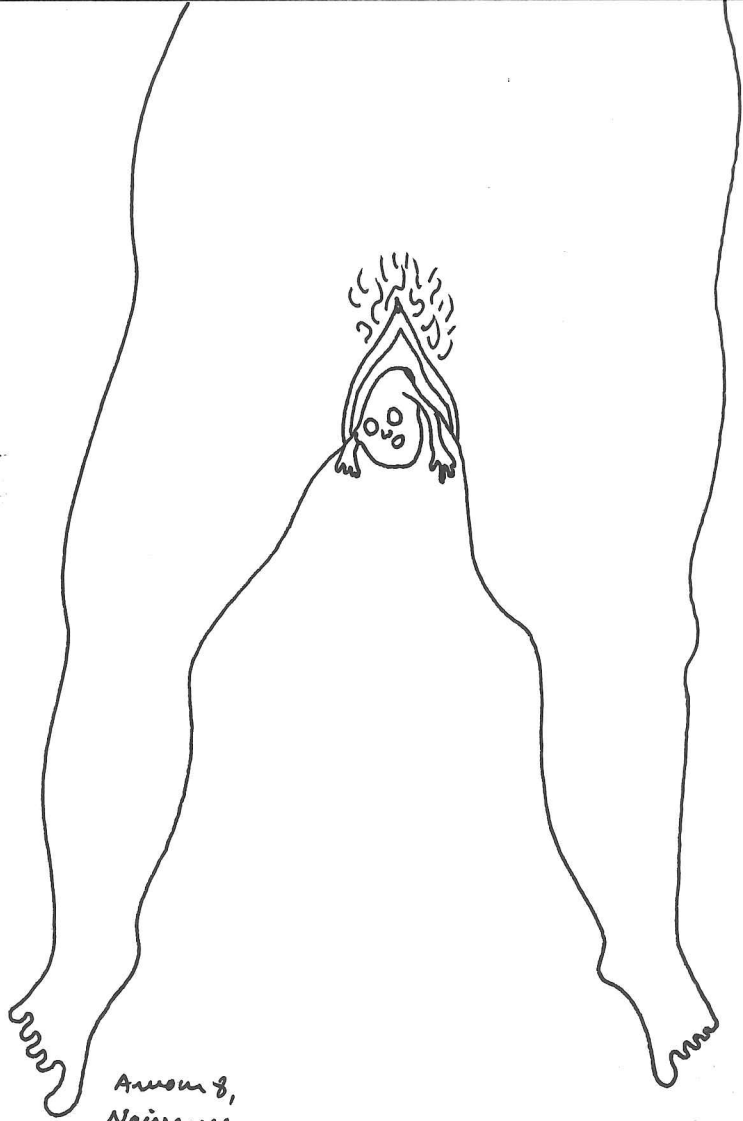
Amour, vue arrière 5



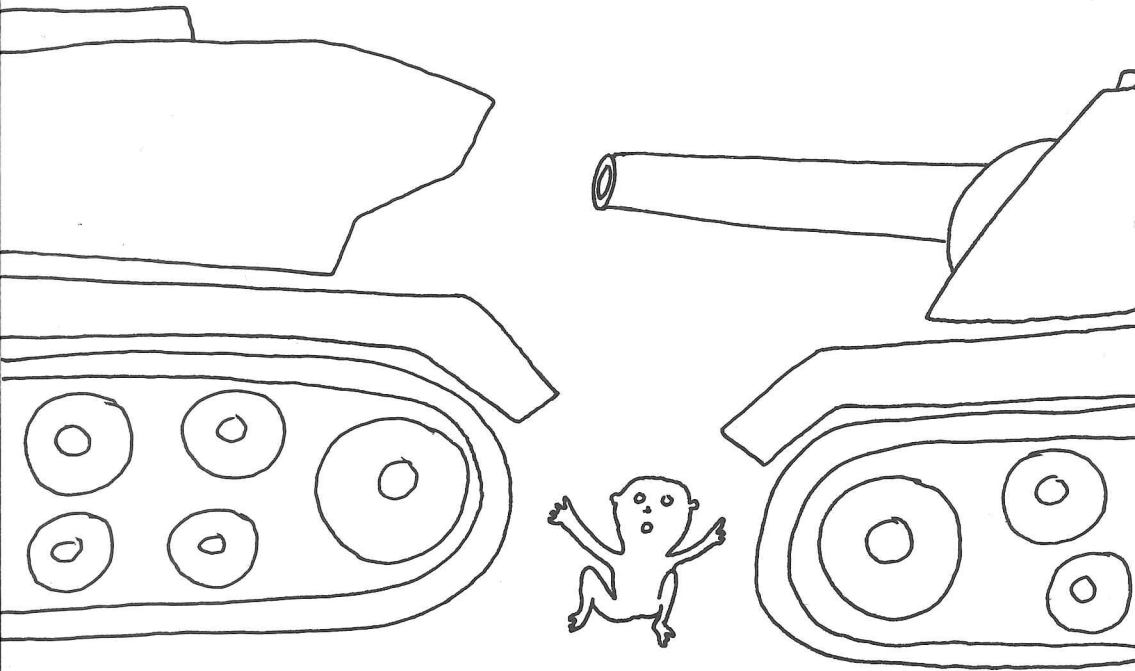
Amom, 6



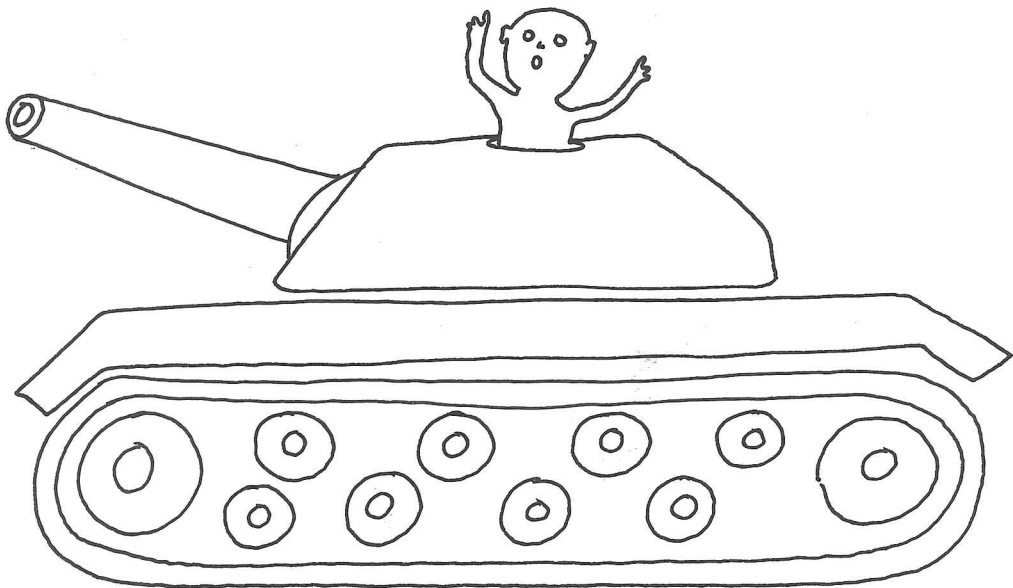
Amour 7



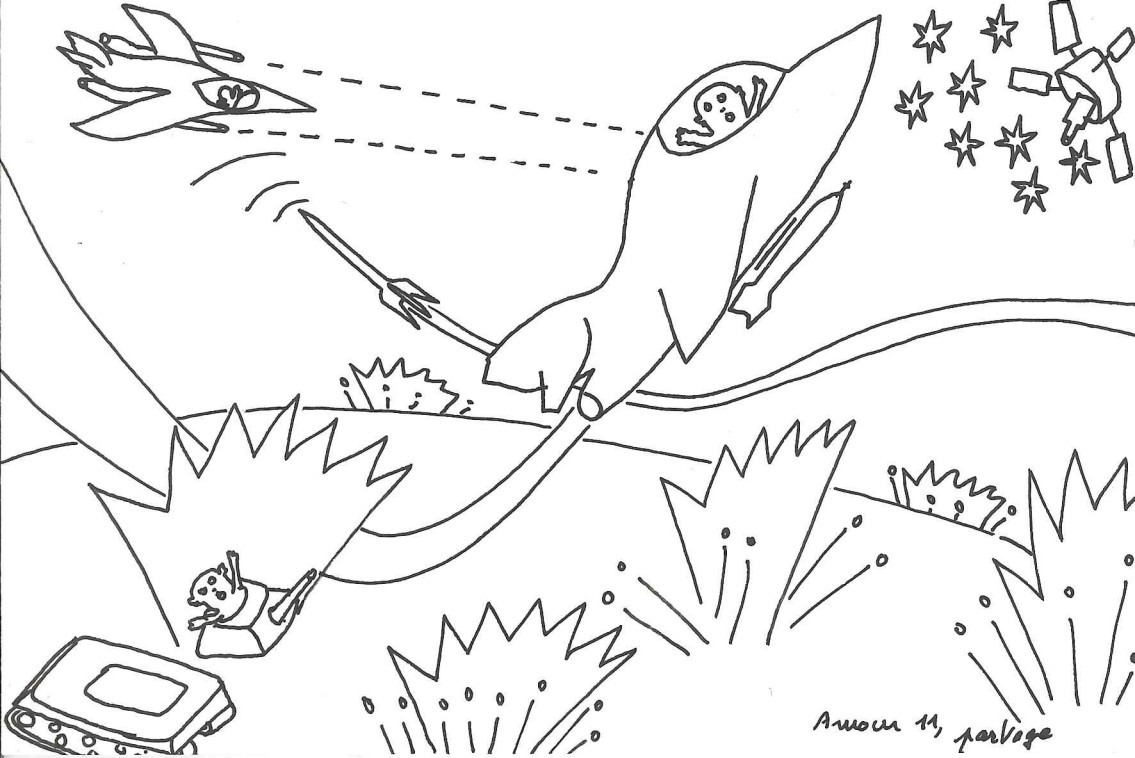
Amour 8,
Naisance



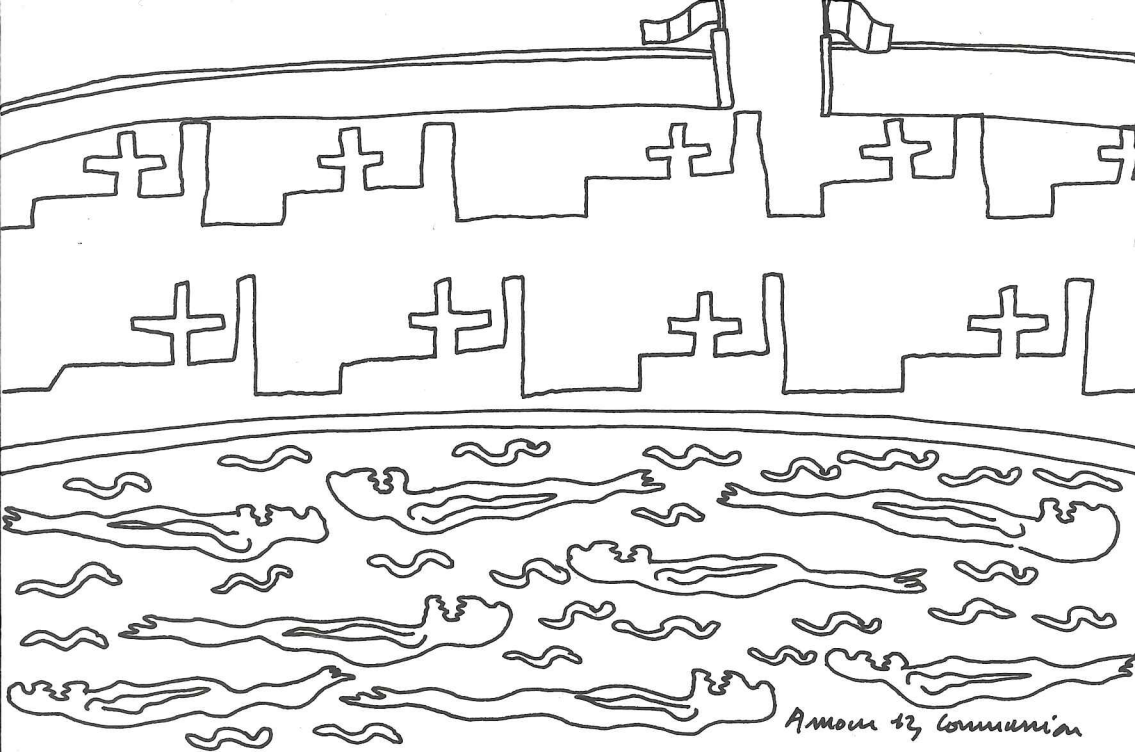
Amour & découverte



Amour, to. Adhokhial (uniformisme)



Amour 11, parage



Amour et communion